

Social Background of Hindi Short Stories of the Malwanchal province

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The advent of Hindi short stories in the Indian society can be traced back to before 20th century. During the 1980's many writers contributed creative writings for short stories but they were confused between long and short stories. The tradition of Hindi short stories can be seen from century's process and have now come to a very powerful stage. During 1980s different type of short story writings came in to society such as Hithoperdesh and Panchathanthra these short stories were carrying quotes and messages with imaginative descriptions. At the end of the 20th century many changes came in to Hindi short story literature and the keen interest of short stories slowly went down and also not many writers kept continue writing short stories, however writers were born in every decade to precede the interest of short stories among our people. In today's machinery busy life is full of stories and story literature brings the area that explains the feelings, emotions, problems of modern culture and the similarities and differentiations of Indian society and nation. Short story plays a very vital role in explaining problems in our society and the writers try to point out the causes of problems very efficiently. Short stories have its own power to shake the minds of people and force them in to a deep thinking of the consequence of problems in our society. By each and every word these writers ask to lead people's mind with thoughtful ideas. Among all different types of literature short story plays a vital role in society and it has power to explain people's tendency with thoughtful ideas and limited words which provide a greater meaning to the society. This particular research will be conducted as a study of the social background of Hindi short stories of Malwanchal province.