

2.17 Trends of Sri Lankan new filmmakers in cinema.

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ABSTRACT

In the early 1950's under the Sri Lankan cinema industry was in the nascent stage, the cinema was growing large crowd. But since of late the public response for cinema has been declining and this has led to the closing of theatres and a reduction in the number of films produced. This has also badly affected the young people who wish to join the film industry in Sri Lanka. They are unable to gain any benefits for their investment in visual creations as such young people in the industry face numerous problems. Due to that new filmmakers are trying to use vivid methods to reduce the cost of film or creation. In this research, This research studied about the methods of new film makers are adopted to reduce the cost of creation.

Case study methods and in-depth interviews have been used as the study methodology. Secondary data have been used as sources.

Another new trend of young film makers, we can see is that they used digital technology for their creations, create number of short film than before and they display their short film for international film festivals.

Key words : Sri Lankan cinema, Young filmmakers, Trends, Digital technology, Short film.