## DHAMMA - APARADIGA SASTRAJÑA SAHA SIMHALA BAUDDHA ARTHAKATHANA AAGAMIKA SANKALPAYAK PILIBAÑDA ADHYAYANAYAK

by

John Ross Carter

translated into Sinhala by Dr. W. S. Karunatillake

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Dhamma — Western Academic and Sinhalese Buddhist Interpretations

A Study of a Religious Concept by the American scholar John Ross Carter was first published almost a decade ago. It embodies the results of a thorough, comprehensive and painstaking research into the various interpretations of Dhamma in the Theravada Buddhist tradition. In six well - planned chapters Ross Carter skillfully conducts the reader through a labyrinth of ideas, interpretations and definitions of this all - important term Dhamma, which is so central to the Buddha's teaching, firstly in the Western academic tradition beginning with Eugene Burnouf (1844) through the writings of the Geigers, - husband and wife, prof. Rhys Davids, Mrs Caroline Rhys Davids, Oldenberg and others to lesser known scholars such as R. L. Slater and W. L. King continuing thereafter with a survey of the subject as in the Pali Suttas and Commentaries in Buddhaghosa's Visuddhimagga, in Classical Sinhala texts such as the Dharmapradipikaa, Daham Sarana, Daham Sonda kava, and finally ending with the interpretations of Dhamma in the writings of more recent Sinhala Buddhist scholars such as Vaskaduvė Subhūti and Rerukaane Chandavimala theras. In these pages, Carter has discussed almost every interpretation of this term which is of any importance, in historical perspective. He has shown how scholars in the West, upon meeting the term Dhamma, soon became restless in trying to find a suitable equivalent in western languages. To followers of the Theravada, on the other hand, the concept does not seem to have posed any problems. With them, Dhamma was (and is still, today ) a living force and 'living Dhamma was the way to salvation. Carter has shown how amongst the western academics, Mrs Rhys Davids in sensing a moral aspect in Dhamma that 'seemed to her to be at the basis. of religious life,' moved very close to the attitude of Sinhala Buddhists'.