

Kamani Jayasekera, 2009, **A Comparative Study Between women Depicted as Victims of Love by the Greek and Roman Epic Poets,**

Wimal Dissanayake and Media World, S. Godage publishes, Colombo, Sri Lanka. p 556-573.

In this paper women depicted in the ancient epics in both Greece and Rome comes under close scrutiny. In epics concerning war and adventure there proves to be a dominance of male characters. This especially concerns the heroism and the ways and means that it could be brought. But careful study leads one to recognize the role played by the female characters in the stories. What contribution had they on the development of the plot, what seems to be the attitude of the author himself and what depth is they portrayed is thought provoking. This also has a connection to the general idea of women in contemporary society. Have the poets confirmed the attitudes in their creations or have they depicted them in an eye opening manner? What psychological depth are these characters portrayed in? These questions when probed leads to another area of discussion. That is the matters concerning the heart are dealt with. Gender relations become a subject that even the ancients had dealt within their Epics. The paper also is a comparative study of women in the epics of Greece and Rome which brings about interesting observations and conclusions.