Social Reality Depicted in the Poetries of the Cha:Yave:D Period in Hindi Literature: on SumitranəNdəN PəNt's 'Ta:J' Poetry

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Society and the person are two groups that are closely related. Society is made up of a collection of people. Where there is no collection of people, there is no society. If there is no society, people have no existence. People have to face various difficulties in society. In general, situations that hinder or limit the development of the community can be identified as social problems, and the writers who identified such social problems as the reality of society have made that social reality the subject of their literary works. The depiction of social reality in Hindi poetry begins to intensify in the latter half of the cha:ya:va:d period. Therefore, the poets of that time highlighted various ideas about social reality in their poetry. The Hindi Cha:ya:va:d poets saw as social reality the social problems arising from the Indian culture, the social problems arising from the oppressed and unjust groups of people in the society, as well as the social problems based on religion and race. Cha:ya:va:d is the aesthetic interpretation of imaginary things. It is often accompanied by environmental compliments, human emotions and feelings. However, since humanism was also a very important aspect during the Cha:ya:va:d, the reality of society was also highlighted in the poems from time to time. The purpose of this research is to study which social problem was given more attention by the poet Sumitranəndən Pənt while composing the 'Ta:j' poem, and this research was conducted based on the qualitative research methodology. Sumitranəndən Pənt's poetry anthology' Yuga:nt' is the primary source of this research, and the data collected by using review books, research books, magazine articles and the internet as secondary sources, which include facts about social reality, Cha:ya:va:d Hindi poetry literature and photorealist poetry. The collected data was analyzed under the text analysis method, using the internet as a secondary source as well. It can be concluded that the poet Sumitranəndən Pənt has filed realistic ideas about the whole group of people who suffered social injustice based on humanism in the 'Taj' poetry class.

Keywords: cha:ya:va:d period, Society, Reality, Poetry, Ta:j