

Wes Anderson's expressions of an entity through Colors

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Abstract

Wes Anderson is a well-known and highly discussed filmmaker in modern-day cinema. Especially his use of film language is unique and highly critiqued as he uses iconic compositions and complex colors to strongly express the narrative story. This study is focused to explore and find out about how Anderson has used iconic colors, in the sense of expressing the entity. The entity is the feeling of sadness, happiness, depression, etc. This means that Wes Anderson's films have shown the use of color to express the entity. To explore, the study has used three different viewpoints as to how he has used colors to indicate the moment, the place and the character. The first one is "What are the Expressions of Entity" Usually, any person experiences feelings of sadness, happiness, depression, etc. So, Wes Anderson has used colors in his films to show these emotions. He also uses colors to represent the occasions. The second one is "What is the reason to do this study". Because Wes Anderson's films focus on the colors of the scene's backgrounds, the colors of the actors' clothes, and the colors of the vehicles and Props used, etc. So, He was able to convey emotions using the colors. The third one is "To whom this study will affect". This study will affect film critiques, cinematographers and academics. The outcome of this study is This study can guide the viewers. And the main fact is the film enthusiasts to understand the importance of colour composition and the way of using it to make the moods. Moreover, this study shows how colors are used to stimulate emotions. This abstract includes how Wes Anderson used colors in his Films to express the emotions.

Keywords: WesAnderson, Use of Colours, Colour Composition, Colours, Storytelling.

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