

Abstract No 19

A critical quest on the psychological aspect of characters in Sanskrit plays

Based on Abhijñānaśākuntala, Mṛcchakaṭika and Ratnāvalī

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Sanskrit plays which were flourished by means of theorems, accumulated in Nāṭyaśāstra compiled by great sage Bharata have been upheld the utmost position not only in Sanskrit but also other great literatures. Out of great pieces of works, three plays such as abhijñānaśākuntala, mṛcchakaṭika and ratnāvalī have been selected in order to examine the psychological aspects. Different types of characters of those plays represent the real mental nature of humanism in addition to the exposure of the true social modification. The attempt is taken to analyze the definitive psychological aspects based on the characters in three main plays. M, R & S have been utilized as primary sources and texts on psychological criticism are examined in this research as secondary sources. The vital evidences can be accumulated with reference to the involutes and important factors such as sadism, masochism, voyeurism, inferiority complex, concept of anima and paranoia among the procedure of characters in Sanskrit plays. The method of literary data analysis is practiced in this research.

Keywords: *inferiority complex, masochism, plays, sadism, Sanskrit, voyeurism*