

## **Depiction of Gender Discrimination through Cinema: Related to Prasanna Vitanage's Cinematic Approach of the Film "*Anantha Rathriya*"**

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According to the Critics, cinema can be considered as the most powerful medium of art which can be used to deliver powerful messages towards the human society. In that aspect, the director of the film has a major responsibility in creating and delivering such messages to the audience through using creative elements of cinema. Most number of directors tries to reveal the unseen reality of human life through cinema. Prasanna Vitanage can be considered as a director who always tries to reveal the bitter truth of human nature through his cinematic approach.

Most number of cinema creations done by Prasanna Vitanage created a controversial atmosphere in the Sri Lankan society. Some of his cinema creations were banned due to that reason. But Prasanna Vitanage tried to reveal some gender discrimination which prevailed in the Sri Lankan society. This research mainly focused on how Prasanna Vitanage tried to depict gender discrimination through his cinematic approach of his film *Anantha Rathriya*. Content Analysis and In-depth Interviews were used as the research methodology to collect data regarding this.

According to the data which was collected from the above methodology clearly suggest that the gender discrimination can be seen in the several sections of the society. In that aspect the woman faces serious troubles where she couldn't get a justice even from the law of country.

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