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A study on the curse concept of literary creations (Based on the Meghaduthay, Shakunthala, and Kadambari)

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In creation of literature, the artists used many poetry tricks and also most of the artists have used the curse concept. The curse concept means just revenging on someone blaming, criticizing insulting. This concept has been used into many creations of great poet Kalidasa and our research question is “for what purpose has Kalidasa used this curse concept in his creations.” For that it is used the two creations of Kalidasa, “Meghadutha” and “Shakunthala” and One prose as “Kadambari”. By doing interviews with scholars and referring literary resources it can be come in to a conclusion that Kalidasa has used curse concept on highlighting love and pain of love seriously.

Key words: *Curse concept, Kalidasa, Literary creations, Love, Magic concept*