

Abstract No 35

A Critical Study on the Founder of Architecture

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The home gains a basic sage among all the other necessities of the man. The architecture is use to build this house without enplane astrological errors. No one can initially say when was this mansions subject be done. As the founders of this subject sage **Vishwakarma** has been mention with the 18 others names of sage at the chapter number 39 of *Agni Purana Grantha*. But in according to Hindi literature **Vishwakarma** is a god. It is mention book *Mahasara*. He was initially creating by *Maha Brahma* as genius of creation anything. In according to *Ramayana*, *Lanka pura* was creation him for the living of *Raksha*. In the book of *Rupawali* his appearance has been mention at the *Shloka* number 149. **He who has six faces with triple marks, A book, A stylus, A sword, A adz, A cup, A pot of water and a Nawaguna wela with ten hands. There is a cobra around a neck, a rope neck cup and crooked hand and friendship hand and beast a golden thread. It is worship to the glorious god of Vishwakarma.** And also according to *Maha Bharatha*; *Prabhasha* is mention as father of **Vishwakarma**. And sister of Jupiter is considerate the mother. Evening Buddhist literature say as *Jathaka potha*, *Saddharma rathnawaliya*, *Saddharmalankaraya*, *Pujawaliya Vishwakarma* has been introduced as a provider of service to the god *Shakra*. And also **Vishwakarma** is a greater sage who creates gardens, palaces, homes, jewelry. And the generation of students worship him as a god. Because of is cleverness. Throughout study even expectation to verify this sage as a god. When who created by exaggeration of literature.

Key words: *Architecture, Buddhist literature, God of Vishwakarma, Hindi literature*