

Cultural Readings Represented in Novels: A Special Investigation Based on the Novel “A Man of the People” Written by Chinua Achebe

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Abstract

The language is also a greater part of the culture when compared to other cultural matters such as foods, clothing & feelings which are being used with the origin of mankind. The things related to different society levels are also distributed by the culture. The culture is a relative factor which controls the man to some extent. The art related to different societies is also revealed by the culture. Drama, dancing, music, art, sculpture as well as literature are subjective parts of the culture. Chinua Achebe was a great novelist in Nigerian literature. Not only in Nigerian literature, a great novelist in African literature also. He was a novelist, short story writer as well as a poet. The corruption & the collusion of politicians were clearly shown in the novel “A man of the people.”

The great service done by Chinua Achebe to the Nigerian literation has made a new ideology among people. The main objective of this investigation is to identify the cultural matters reflects in the novel “A man of the people” written by Chinua Achebe which is related to the African culture. Content analysis & three interviews were used as the methodology.

This novel is a political satire which pictured both political culture and the African culture in the society. The hollow image of politicians & the satire related to those characters were shown together in this novel. It is clearly identified that the matters such as religion, culture, women & politics can be reflects through literature. Therefore, it is a responsibility of novelists to reform the reality of an existing society through their novels.

Keywords: *A man of the people, Chinua Achebe, Culture, Novel, Politics.*