

# Is Creating 'Vidu' after 'Aksharaya' an Ideological Displacement of Asoka Handagama?

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## Abstract

Asoka Handagama is a leading figure of the third generation of Sri Lankan cinema. He made the film "Aksharaya" in 2005, but, unfortunately, was banned. After that, he made "Vidu" in 2010. These two films are very important in Asoka Handagama's cinematic oeuvre. This research places special emphasis on the political perspective in examining whether creating "Vidu" after "Aksharaya" is an ideological displacement of Asoka Handagama. It is important to review the ideological base for the work and the ideology put forward by a work when discussing the relationship between literature, arts, and ideology. In the final analysis, the research identifies how the prevailing contemporary ideology accords with them. Arts and the history of the literature depicts the social thought of a certain period. Reviewing the complex situation of how the ideological displacement of an artist impacts society is the focus of this research. The study explains the contemporary capitalistic system along this theme. This study uses the text of the "Aksharaya" and "Vidu" films, an interview with the director, a book on the artistic usage of Asoka Handagama with a set of an article and some books on Marxist theories as sources for the research.

**Key words:** Asoka Handagama, Aksharaya & Vidu, Ideology, Displacement, Logic of capital