

'Eternal Love', Illustrated in Shakespearian Dramas

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Abstract

This paper will explore the theme of love in the dramas of Shakespeare through an examination of it in a comedy, *Midsummer Night's Dream* and a tragedy, *Antony and Cleopatra*. The theme of love discussed here will be that between men and women, also referred to as heterosexual love. These include attraction, sex, possession, dispossession, aggression, separation, sorrow, and eternal sensitivity of love. Love emphasizes the light of the winners and darkness of the losers. Shakespeare illustrates the psychological states of those who sacrifice their lives because of a dispossession of the object of their love. *Midsummer Night's Dream* explains the wonder and the gap between the love. It is my view that *Midsummer Night's Dream* describes the incidents of relationships and powers rooted in the society. *Antony-Cleopatra* is one of the popular Shakespearean love dramas. The drama, *Antony-Cleopatra* becomes a tragedy, because of its content of the force possession of love by belonging to another to defeat the other, national power and sexuality. Though the lovers, Antony and Cleopatra both unluckily sacrifice their lives, their love becomes immortal. Here, I study about the eternity of Shakespeare's dramas, which presents love successfully. The facts he presents about love are even valid for today. In my conclusion, I see the existence of Shakespeare's concern of love even in the modern society.

Keywords: Eternal Love, Possession, Dispossession, Aggression, Separation