

Kalidasa's approach towards the environment and his depiction of the power of nature

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The celebrated and much distinguished Indian poet Kalidasa is generally accepted as the *kavi kula guru* or the Cardinal poet. His profound and far reaching inspiration are clearly visible on latter writers as well as critics. It is generally believed that Kalidasa was a poet who laboured to capture the beauty, eminence and sublimity of nature in a language that was vibrating with topological power. In his work *Rithu samhara* he depicts the six seasons and their characteristic with remarkable exuberance. The poet perceives human beings and nature interacting in a sensualized discursive space. To secure his intention he anthropomorphized nature. Kalidasa's Nature poetry bears the distinct zeal of his faith, his adoration of Lord Shiva and it is dedicated to eulogize the mightiness of the Shiva. The poet's perception of the omnipresence of Lord Shiva in a phenomenal word is the core of his nature poetry. The study aims to explore the unique ways the environment or nature is represented in Kalidasa's *Ritu samhara* and how his attitudes towards nature differs from the approaches adopted by the Chinese and Japanese nature poets.

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