පරමත්ථජෝතිකා II: අධ්‍යයනයක්

අරුණ කේ. ගමගේ

Generally, the exegetical techniques which are common for the other commentaries can also be seen in the commentary of Suttanipata (*i.e. Paramatthajotikā II*).Even though the authorship of this work has however been ascribed to Ven.Buddhaghosa, many of internal evidences against that opinion. Specially, here, the interpretation methods are more systematical than other commentaries. On the other hand some expositions are identical .The commentator of this text seems to always so enthusiastic for new explications and annotations. In many occasions it provides encyclopedic details for the specific terms of Suttanipata. Significantly, divergent explanations for the *alternative* or *variant readings* of this text hold a paramount place. Here,the usage of similes also as a mode of conveying the pertinent meaning represents a higher position. The aim of this paper is exploration of the exegetical distinctions of the *ParamatthajotikaII*, through a semantic study.

(1) සුත්තනිපාත අට්ඨකථාවෙහි ම සඳහන් වන ආකාරයට මෙහි [illegible] /483 [illegible] [illegible] වෙයි. මෙහි [illegible] ය, කුමරත් ය. බුද්ධඝෝෂ හිමියන්ට කර්තෘත්වය පැවරෙන සෙසු අට්ඨකථාවන්ට වඩා මෙහි භාවිත අර්ථකථන ක්‍රමවේදයන් වෙනස් ය. මහාවිහාරීය මතවලට අනුගත ව අටුවාකරණය සිදු කෙරෙන බව බුද්ධඝෝෂ හිමියන්ගේ සෙසු කෘතිවල ද ධම්මපාල

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