

M.A. THESIS IN LINGUISTICS

**A STUDY ON IDEOLOGICAL  
LANGUAGE IN RELATION TO  
CREATIVE FICTION  
(WITH REFERENCE TO  
GABRIEL OKARA'S *THE VOICE*  
AND V.S. NAIPAUL'S *A HOUSE FOR MR. BISWAS*)**

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## Abstract

In an era where a proliferation of various types of literary fiction exists, one needs to question the purpose of such literary creation. In the endeavour, it is inevitable to question the functional element within the act of creative fiction. It is with this question in mind that the present study engages in an examination of the indivisible relationship between language, ideology and literary fiction to ultimately prove that ideology is coded in fiction in what is called herein as ideological language, and is proven a deliberate venture. By means of secondary sources and a highly qualitative approach, which predominantly includes content analysis and interviews, the study analyzes Gabriel Okara's *The Voice* and V.S. Naipaul's *A House for Mr. Biswas* for its ideological language, to bring out the relationship between Ideology and Language, how fiction from different contexts carry different ideologies, the different stylistic features of the texts, the political, economic, socio-cultural and personal aspects coded in the ideological language, and finally the essential didactic element and purpose of the whole exercise. The research findings prove that there is an inextricable link between language and ideology and that it is not a hap-hazard endeavour, but a deliberate political project. The study also brings forth several recommendations in relation to ideological language and creative fiction, highlighting the necessity of both for the progress of society.