ABSTRACT 09

A Research Study on Frequent code mixing by the undergraduates of the Faculty of Humanities of the University of Kelaniya.

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The research study was based on Code Mixing. Code mixing is a linguistic-related term, which denotes mixing of two or more languages in the process of speaking. Being a vast area of study, the research study had to be restricted to the recurrent code mixing by the undergraduates of the Faculty of Humanities of the University of Kelaniya. Through many effective methodologies, which included a questionnaire of 11 questions, distributed among 20 ambiguous undergraduates (10 female and 10 male students) from the faculty and by recordings of their actual conversations. With the knowledge gathered through examination of the past research studies and comparing and rationalizing the gathered information, thegroup arrived at many conclusions. 99% of the participants agreed that code mixing modifies their speaking; making a conversation stylish and impressive.1% of the participants expressed pessimistic views on this issue, claiming that it affects the originality of Sinhala language and that of the conversation. When analysing the matter of code mixing, a gender based study will declare many interesting and important information. Additionally, in a study on code mixing, it is important to consider the participants' multilingualism, specifically in a location where a variety of language learners exist. Finally, widening the scope of study on code mixing to a large language community would make a research study, more sophisticated.

Key words: code mixing, linguistics, multilingualism, sinhala