

Fine arts specified in *Kavsilumina*

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Sinhalese poet had vast source for the subject matter to draw from the stories in *Jātakas*. They were well suited for the theme of a *Mahākāwya*. The best example for a *Mahākāwya* in Sinhalese is the *Kavsilumina* that is based on the story *Kusajāthaka*. This poem was highly influenced by Sanskrit Poetics and some stanzas in this poem depict fine arts. The term “Fine Arts” refers to an art form practiced mainly for its aesthetic value and its beauty rather than its functional value. But the definition of fine arts is obliged to change in time. However fine arts include painting, sculpture, architecture, music, dancing and literature. The major objective of this study is to review fine arts referred to in *Kavsilumina*. The research problems are: What are the fine arts? How are fine arts specified in *Kavsilumina*? What are the purposes specified in it? The research was based on primary and secondary data. Data has been collected mainly from literary sources. This research is the outcome of a field survey is qualitative research method. Here this study obtains information of ancient history close by *Kavsilumina* and fine arts analyze verses in *Kavsilumina*.

Key words: Fine Arts, Kavsilumina, Mahākāwya, Jātakas.

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