Acoustic evidence for three selected phonological norms of Standard Sri Lankan English

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The phonology of Standard Sri Lankan English (SSLE) reflects a strong influence from the

vernaculars of Sri Lanka: Sinhala and Tamil. This results in deviations from the donor colonial

Standard British English pronunciation. This study provides acoustic evidence for threeselected

phonological norms of SSLE: retreat of the diphthongs /ei/ and /əu/ to the unmarked /e:/ and

/o:/ respectively; the absence of /p/; presence and the differentiation of the back vowels /o/, /o/;

the retreat of the vowels central mid  $/\alpha$  and back  $/\alpha$ :/ to central open position as  $/\alpha$ / $/\alpha$ :/.

Evidence is compiled through Rate of Change in the diphthongs and F1 and F2 formant

readings of acoustic documentation from elicitations of two bilingual case study subjects are

compared to data in literature. Of the two bilingual case study subjects one has Sinhala and the

other Tamil as the first language while SSLE is their second language. Theoretical

underpinning invokes language specific markednessconstraint ranking and retreat to the

unmarked.

**Key words:** Standard Sri Lankan English, Sinhala and Tamil, acoustic documentation

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