



## Psychological Bliss: Allusions from the Neoplatonic Tradition in Late Antiquity

Isha Gamlath

Allusions from the Neoplatonic tradition in late antiquity in the Roman east in the form of religious concepts, specifically those that are central within the polytheistic context, throw substantial light on the acquisition of psychological bliss. This paper explores the character of two vital polytheistic religious components which contribute to psychological bliss, prophecy and divine symbols, with reference to two late-antique compositions containing doctrines that are unique to Neoplatonic philosophy - Iamblichus' *On the Mysteries* and the Egyptian revelatory text, the *Chaldaean Oracles*. The methodology which consists of the examination of these primary sources as well as secondary sources supports the argumentation of the applicability of prophecy and divine symbols for the following:

- a. The soul's realization of its disorientation in corporeal embodiment.
- b. It's ascent to the intelligible realm and subsequent union with highest causal principles in the cosmos.
- c. The validity of this application not only for the spiritual requirements of the religious operants of late antiquity but also for the progeny of this century.