

ICSS/13/OP/557

A study on the communication competence depicted in "Buthsarana"

AG Amali Uthpala Nandasiri¹

The characteristic of any literacy tradition is to enhance the knowledge of human beings psychologically, biologically and philosophically. This characteristic is seen in most literary creation of classical Sinhala literacy tradition. The literacy features of classical Sinhala literary tradition is enriched with its own communication competencies, which are created to up life the noble quality and spiritual.

This study was completed by studying the communication competencies depicted in classical Sinhala literary tradition, in relation to 'Buthsarana', which was written by Vidyachakrawarthy, in the early part of 'Dambadeniya Era'. Accordingly, the research was based on the features such as narrative style, writing techniques, language techniques, performing ability depict and social analysis.

Vidyachakrawarthy, in his book brings forth the "Nava Arahaadi Budu Guna" (Nine great qualities) of Lord Buddha using the devotive path to enhance the wisdom of devotees. In that process Vidyachakrawarthy uses a creative communication method. An inherent narrative style, prose writing rules and styles are used to present the content regularly. Moreover, the content of the stories has been created by occupying language techniques and social analysis, while making it easy to understand the "Nava Arahaadi Budu Guna" of Lord Buddha. Therefore a perspicuous narrative style and creative language competency are included in 'Buthsarana'

The agreement of the format and the content specialties are capable of providing the reader with inter cultural understanding, building cultural relationships in new ways of thinking, by creating devotion in the minds of the reader. Therefore Buthsarana has provided the society with physical and mental motivation. Thus it could be shown that, with the success of the format and the communication competency included, Buthsarana is an effective communication mode which is capable of awaking the critical thinking of the reader.

Key words: *Communication competence, Agreement of the format, Content specialties, Critical thinking*