

# **A Study of the Portrayed of Female Role and Gender Social Sexuality in the Sri Lanka Cinema**

H. I. S. Samaranayaka

Sri Palee Campus, University of Colombo

ishanisandarekha1@gmail.com

The main purpose of this is to study the portrayal of female roles and gender Social sexuality in Sri Lanka cinema. The main problem of this research was to study how gender and social sexuality influence the portrayal of female roles in Sri Lankan cinema. Cinema is a composition of all arts. Only recently did the emerging cinema, born of powerful technology, join the world of art. A daughter, a young woman, a lover, a wife, a mother, and a female officer are among the female roles projected on the digital screen. I conducted the study under two films on how women are secondary, confined and oppressed based on cultural issues where women and men are socialised rather than biological characteristics. Based on Mr Ashoka Handagama's film "Fly with One Wing" and Mr Aruna Gunawardhana's "Nikini Wassa". A dual methodology, including quantitative and qualitative methods, was used for this research. There, methods of literature review and interviews were used to collect data. Content analysis was carried out to analyse the collected data, and conclusions were reached under the observation method. Among those conclusions, it was clear that women are subordinated and oppressed through gendered social sex. It was also suggested that outdated cultural concepts should be removed and an intelligent society should be created, and many ways to seek well-being through gender equality instead of women being oppressed by the sexual needs of men were also suggested.

**Keywords:** Cinema, Femininity, Female Roles in Cinema, Gender Social Sexuality, Cultural Concept