

## Abstract No 26

### **An investigative study of poetry “*Aurudda*” (year), Sinhala adaptation of poetry “*Shrithusanharaya*” (seasonal changes) written by great poet Kalidasa.**

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Priority has been given to Kalidasa when investigating the literature of cultural poetries. He lived in the glorious age of mysterious culture which was identified as the revival period of mysterious culture. Poetries written before 15 centuries by Kalidasa are still subjected to the appreciation of present comrades. “*Shrithusanharaya*” which was written by Kalidasa was translated to Sinhalese as an adaptation called “*Aurudda*”. The main objective of this experiment is to make an investigative study of the adapted poetry “*Aurudda*”. Identification of the subject matter, language & creative features of this book is the main significance of this experiment. The main issue of this experiment is that up to what extent those features were included in this adaptation. Primary & secondary sources were used as the research methodology. “*Kalidasage Aurudda*”(year of Kalidasa), a translated poetry written by ven.*Panditha Rekawa Pagnnasiddhi* was taken as the primary source while taking reviews, articles & books related to the above poetry as secondary sources. Six seasonal changes occur in a year were become the subject matter of this poetry. It shows how the nature adds colours to human lives with its changes. This was written according to the theories of cultural poetic tradition by manifesting incomparable creativity of the poet. Authenticity & humility of the poet was identified while entertaining the poetry.

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