## Abstract 15

## **Death and Planetary Influence**

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Astrology is an extremely ancient subject that analyzes the human life with the help of planetary power which display every knock and corner in the perpetual Universe. It is considered that it was an extraordinary outcome of the mind of *Rishis* who have made powerful their minds up to golden top. Ancient people designed various cycles and sketches after looking at different stars in the infinite sky. Though it took some time to figure out the relationship between star cycles and human figure wheels the attempt to figure out it resulted in the birth of astrology. Although there are various domains in the world, it is accepted view of many mediate viewers that Astrology was the derivation of every scope up to entering the moon. It is a fact that behavior of planets, houses of stars and vision of planets do a big role for the above subject. Astrology gives a enormous support in order to observe the complicated nature of *dharma* (religion) *Artha* (economy) *Kama* (sexuality) *Moksha* (salvation) which are called four way results (*chathur wargaphala*) of a human life. Accordingly, my view is that planetary influence a powerful factor for the death of human beings.

Key words: Bhawantarappraptiya, Erashtaka, Grahakarshanaya, Marayoga,