

# The Challengers That Obstruct The Popularity of Street Drama In Sri Lanka

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## Abstract

The aim of the study is to investigate the causes of the lack of popularity of Street Drama in the modern day. The purpose of this study is to focus on how street drama, which was popular in 1970, are not as popular today, and what social and political reasons are responsible for this. In many countries such as Spain, England, German, Netherlands, Sweden, Cuba, Russia, India, Vietnam, China and Bangladesh street drama grew as a protest against violence in war, unemployment, poverty and other similar social issues this is provided in investigating the creation of Gamini Haththotuwegama (29 November 1939 – 30 October 2009). In India the well-known street dramatist, has him was gunned down during a performance on the street. Haththotuwegama's immense contribution to the street theatre is well acknowledged. More historical than the wayside and street theatre movement which was launched in 1974; it includes directing, acting research adapting critics and much more. Deservedly, then he known now as the father of Sri Lankan street theatre involved his long non-showering sessions prior performance, as he believed it would affect his voice. "The Sri Lankan street theatre today is not all dead. There some raising awareness programs were adopting street theatre for effective communication". The methodology followed as been as follows; reading books, articles discussion, etc.

**Keywords:** Street Theatre, Violence in war, Unemployment, Poverty, Gamini Haththotuwegama