

# Modern Short Plays and Narratives

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## Abstract

This paper examines the term 'narrative' could be defined as the form of expression employed by novels and short plays. The lineup of incidents and occurrences in such creations were subjected to a deep study for this research. The objective of this research is to investigate into the narrative forms of short plays. When studying about short plays, it appears that many experiments have been carried out using different methodologies regarding short plays. The research problem of this study is to ascertain as to what kinds of narrative methods are included in these creations. The methodology of this research is to investigate into Narratology in association of short play (playlet) scripts. In order to fulfill the required task successfully, various short play (playlet) scripts were studied as primary sources while different kinds of classical works composed in the tradition of the short play (playlet) were used as secondary sources. Investigations were conducted on playlet creations of Antony Jayalath, Dananjaya Karunaratne and Mangala Senanayake assessing their outstanding success. The research also showed that the genre of the playlet could be studied for its narrative structure, in the same way as short stories and novels.

**Keywords:** Narratives, Short Plays, Playlets, Creations, Play Scripts