

An Investigation on The Social Importance of The Entrance of 'Sooniyam Yakshaniya' In 'Daha Ata Sanniya'

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Abstract

This research paper focused on the importance of the entrance of Sooniyam Yakshaniya in Daha Ata Sanniya. "Daha Ata Sanniya is the ritual that is held for Sanni Yaka and other related Devils to avoid blemishes sustained from sanniyaka" (Kottegoda, 1989). Not only is Daha Ata Sanniya aesthetically pleasant, but it also depicts social values, particularly those of the low country. It deliberates on social and human problems. The purpose of this investigation is to determine whether it represents more social values in the arrival of the Sooniyam Yakshaniya than the other situations among the main three situations in Daha Ata Sanniya. My opinion is that it is not only merely a form of entertainment. The arrival of the Sooniyam Yakshaniya as a damsel, pregnant mother and a mother holding a baby, illustrates an important social value. Even though it was created in ancient society, it is applicable to current society. Here social problems and infirmities are discussed with relish. The social value is expressed by attempting to give a conception of political problems; infirmities accepted by society, women in politics, the nature of girls when it comes to acceptance and belief, and human relations. The arrival of the Sooniyam Yakshaniya helps to correct the current understanding of it by understanding the infirmities individually.

Keywords: Sooniyam yakshani, Daha Ata Sanniya, Sanni yaka, Pahatharata shanthikarma