

## **The Influence Acquired by Simon Nawagattegama from The Locution of Franz Kafka's Short Stories**

C. Perera<sup>1\*</sup>

Simon Nawagattegama is viewed as a significant composer of stories who was engaged in experimentation in order to create an alternative narrative for the Sinhala prosaism. It could be precisely determined through investigations that he was influenced by the literary tradition of Franz Kafka. Franz Kafka was a German-language writer of novels and short stories who is widely regarded as one of the major figures of 20<sup>th</sup> century literature. The objective of this research paper is to analyze the manner in which Simon Nawagattegama was influenced by the established conventional practice in narratives of Franz kafka. In this context, this research is limited to the short story titled 'Metamorphosis' composed by Franz Kafka and the short story composed by Simon Nawagaththegama titled 'Sagara Jalaya Madhi Henduwa Oba sanda'. At this stage special attention is paid towards language and life's vision. Accordingly, it could be concluded that Simon Nawagaththegama has not been influenced by the prose style of Franz Kafka.

**Keywords** - *Simon Nawagattegama, Franz Kafka, Metamorphosis, influence, life vision*

---

<sup>1</sup> University of Kelaniya, Sri Lanka \*Chinthapawithrani@gmail.com

---