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Brief Study on *vidvat praśamsā paddhati* in *Nīti-śataka*Rev.

Somaratana Maharjan

Undergraduate student, University of Peradeniya

smsomaratana@gmail.com

Sanskrit literature is the full of various literary aspects. Among them didactic method is the attractive way to express one's feelings about the society in which one lives. Actually, the main objective of didactic method is to give instructions to the readers about the society or community in which they live. Likewise, the *śatakatrāyī* of Bharṭṛhari is the most invaluable didactic poetry, which is full of similes, metaphors and splendor words. Among the *śatakatrāyī*, *Nīti-śataka* is the first *śataka* work of Bharṭṛhari, which is praised by the readers and the scholars. Here, the objective of this paper is to discuss a segment of *Nīti-śataka* i.e. fair concern on the several editions of this book and specific focus on the stanzas of the *vidvat praśamsā paddhati*, which praise the scholars, by Bharṭṛhari. The stanzas, which are used to praise the scholars is named as '*vidvat praśamsā paddhati*'. As there are different editions, there are some distinctions in verses and the number of verses of the same category in different editions. For instance, the stanza, which we can see in one edition, cannot be seen in the other edition of the same category in '*vidvat praśamsā paddhati*'. Here, the edition of Kṛṣṇa Śāstrī is used as the archetype and all the other editions as the secondary types. Hence, the comparison is done focusing on the archetype. Therefore, the objective of this paper is to discuss the facts mentioned above. As well as meters & prosodies he had used to compile the stanzas and about how he had praised the scholars, which illuminate the significant role of the erudite people in the society.

Key Words: Sanskrit Literature, Didactic Poetry, *Nīti-śataka*, *Vidvat Praśamsā*

Paddhati