

## **Similarities between the preachings of Lord Buddha & Saint Kabir's 'Doha'**

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Kabir Das can be introduced as the most famous mystic poet among the Indian poets in 15 A.D. Kabir is known for his verbally composed poems called '*Doha*'. It is clear that both of them introduced social reforms through their preaching. The abridgment of the preaching made by Lord Buddha in 6 B.C. can be identified in Kabir's '*Doha*'. Lord Buddha preached his sermons in Pali language, as well as Kabir composed '*Doha*' in '*Sadhukkadi*' language. This paper aims to examine the similarities between the preaching of Lord Buddha and Kabir's '*Doha*'.

Key words: Indian poets, Doha, Pali, Sadhukkadi