

## **The depiction of the Indian diaspora in Hindi immigrant literature**

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Enhancement of technology and globalization during last few decades have vastly resulted in migration and immigration to become a universal experience when compared to previous centuries. Indian diaspora; generally the Indians who are living away from their homeland face many struggles of ambivalence and adjustment. Indian immigrant being a human who is in search of identity in another human environment, Hindi immigrant literature has become a medium of portraying their experiences and mentalities. Objectives of this study are to identify the social and cultural experiences of Indian diaspora as depicted in Hindi immigrant literature and to motivate people towards contemporary literary studies and humanities. This research was done through secondary data of Indian immigrants and literature reviews. It was discovered that the Indian diaspora consists of two types of Indians: who emigrated due to the disappointment caused by the pushing factors and who immigrated because of the motivating aspects of the pulling factors. Thus the life of Indian diaspora is depicted in Hindi immigrant literature focusing on cultural shock and reverse cultural shock, economic, social and cultural struggles, discrimination, identity crisis, alienation and displacement, nostalgia, depression, cultural dichotomies, hybridity and generational gap. The depiction of the contemporary Indian diaspora and immigrant experience in Hindi immigrant literature is significant in addressing the Hindi speakers internationally and intra-nationally and then to proceed the social, cultural and literary discussions about humanities.

Keywords: Indian diaspora, Hindi literature, Immigrant, Contemporary, Humanities