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2014

**AN ANALYTICAL STUDY OF SOCIAL REALITY  
DEPICTED IN THE NOVELS OF NAGARJUN**

**Dissertation submitted for Degree of Master of Philosophy  
(Hindi) of the University of Kelaniya.**

**By**

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## AN ANALYTICAL STUDY OF SOCIAL REALITY DEPICTED IN THE NOVELS OF NAGARJUN

Nagoda Vithana Bresil

According to this research , the thesis comprises of four chapters and through these chapters attention has mainly been paid to a discussion of social reality depicted through Nagarjun's eight novels. In addition, it discusses the origin and development of Hindi fiction, personal and literary life of Nagarjun and his work for Hindi literature, summary of his novels and Nagarjun's role among other novelists in the same period.

The origin and development of Hindi literature is discussed in the first chapter. It focuses on A:dika:li:n, Bhakthi period and Ri:ti period and discusses the origin and development of Hindi fiction under this main topic, and attention is paid to social, political, cultural and literature background of the modern period as well as the origin and development of modern Hindi novels. Apart from these, the main parameters which are used to criticize novels have been discussed.

In the second chapter, the life and work of Nagarjun and his contribution to Hindi literature is discussed. It discusses his personal life and literary life. It carries an overview of Nagarjun's all literary works.

In the third chapter, the main reasons as to why Nagarjun became Nagarjun a unique novelist among the other novelist in his period are discussed. The fourth chapter is the last as well as the main research-based chapter. In this chapter, the social problems which were discussed by Nagarjun in his novels to declare social issues of the society are discussed.

Nagarjun has paid his attention to caste problems, landowners' problems, poverty, child marriages, unmatched marriages, widows' marriages, situation of women, religious and conservative acceptance and has indicated solutions for these issues.

*Key words: Nagarjun, Nagarjun's Novels, Social reality, Social Problems, Class*

*conflicts, conservative ideas.*