This paper is an attempt to examine the progression of the reclusive urge in Gustave Flaubert (1821–1880). Compared to his humane and romantic proclivities, this is a neglected, often overlooked aspect of his personality which has had a glaringly positive impact on his fiction. The significance of this brief study emerges from this. I would like to show that Flaubert's augmenting desire to withdraw from society has arisen from a devotion to his writing. This voluntary isolation, gratifying in itself, enabled him to work out a piece of creative writing in quiet contemplation. I feel that it is worthwhile looking at the value he has attached to this