

ජනශ්‍රැති සහ සන්නිවේදනය

(ශ්‍රී ලංකාවේ රාවණ පුරාවෘත්තය තුළ දශ ශීර්ෂපති සංකල්පයෙන් හෙළිවන සන්නිවේදනාර්ථ පිළිබඳ ජනශ්‍රැතික අධ්‍යයනයක්)

FGS/ MACO/ MC/ 08/ 016

මාපා පතිරණගේ දර්ශන සම්පත් සෝමරත්න

උපදේශකවරයාගේ නම

මහාචාර්ය මාපා තිලකරත්න

කැලණිය විශ්වවිද්‍යාලයේ සමාජීය විද්‍යාපති (ජනසන්නිවේදන) උපාධිය සඳහා ඉදිරිපත් කෙරෙන පර්යේෂණාත්මක නිබන්ධනය

Abstract

Folklore Study about Communicative meanings revealed by million titles in the myth concept of Raniah (Dasis) Ravana in Sri Lanka

Mapa Pathirange Darshana Sampath Somarathne

When it focuses the history of Sri Lanka, Ravana is a concept that has been neglected by the hands of archeology and history of the culture. But, the folklore information with regard to this concept, found from Sri Lanka, India, Germany and other countries, are contrast.

Although it has not been mentioned in the Chronicles directly, there are many evidences to prove that the number of myths related to King Ravana, were in rural folklores of Sri Lanka. And the concept of Raniah (Dasis) or the man who has ten heads, was emerging through the historical legends from Sri Lanka, India and other south Asian countries. Ten heads and twenty hands which is not available with an ordinary man, is rooted in this Dasis concept. As it has been mentioned in the Ramayana, Maharavana had ten heads. The symbolic forms that can be recognized in folklores are also consisted in the Dasis designation.

In the Varaigapaūraṇaikaā leaf book, king ravana is introduced as Yagu Kaurana Mantaka Dasha Shirshapathi Sri Ravana. The meaning of that according to ancient Yakkha language is **“One who completes all the requisites”**. When focus the attention toward the beliefs of ancient theism, it can be seen that many hands, legs and heads have been added to the Gods' form, for representing the strength and the power of the gods. The people who has passed away on behalf of the land, who did a great service for the many, and closest relatives were treated as Gods and they were offered and venerated as Gods in Asian culture and, the power, strength and abilities of them were represented in exaggerating with special symbols.

The purpose of this research is to study, the hidden communicative Meanings and the current nature of Raniah (Dasis) concept. These hidden communicative Meanings are **Language and mathematics knowledge, law and administration, architecture and city planning, philosophy, technical knowledge and physical sciences, the occult magic and science, arts and crafts, medicine or ayurveda karma, astrological astronomy, military and Architecture strategy.**

In this research, the information gathered from literal study investigates the concept of Ravana in South Asian Countries including Sri Lanka and, the folklore study is researched in the North central and North western provinces and selected regions.

Key Words:- Folklore, Theism, Exaggerated, Communicative Meanings