## An Analytical Study on the Philosophy of Law Depicted in the Text 'Pārājikapāli'

## **ABSTRACT**

The aim of this study is to conduct an analytical study on the philosophy of law depicted in the text 'Pārājikapāli'. The first chapter introduces the subject area. The arrival of Indo-Europeans to India, the development of Vedic culture, the origin of Buddhism and the concept of law depicted therein will be discussed. In the second chapter, titled 'historical background' describes the Indian law via Vedic texts. The third is titled 'subject and limitations'. The enlightenment of Siddhartha Bodhisathwa, clergy society (Sangha society), disciplines and rules, Thripitaka, Vinayapitaka, the structure of the text 'Pārājikapāli', the structure of the concept of law in Buddhism are discussed. The fourth chapter is named as natural law and wellbeing, the law of Sangha society. Analyzing natural law, living a social life, truth and justice, refraining from committing offence, the truth and falsity of actions are analyzed. This has been divided into 4 sub-sections, respectively, Maithunadhamma Pārājikāva, Adaththādāna Pārājikāva, Manussaviggaha Pārājikāva and Uththarimanussadhamma Pārājikāva as analysed. Thereafter the 6th chapter comprises of 2 subsections. The 1st sub section describes Sangādisēsa 1-7 and the 2nd from 8-13. The 7th chapter consists of 3 sub-sections. In the 1st sub section of the chapter the 10 shikshāpada of 'Cheevaravagga' are discussed and the 2<sup>nd</sup> describes 10 shikshāpada of 'Kosiyawagga' and the 3<sup>rd</sup> section describes 10 shikshāpada of 'Pāthravagga'. The 8th chapter is titled 'prosecutor, accused, charge and adjudication'. The condition of the prosecutor, the nature of the accused and the legal perspective of a charge are analyzed, after which the adjudication is seen in a philosophical point of view. The conclusions arrived at after investigating 'Pārājikapāli' is presented thereafter. The 10th chapter consists of an annexure, which is a glossary, for the terminology appearing in the philosophical concept of law in the text 'Pārājikapāli'.

Keywords: Buddhism, the Concept of law, 'Pārājikapāli'