

2.50 A Study of the Humor Character Analysis in the Sri Lankan Cinema

Saman Rajapaksha,
Bogamulla, Bogamulla.

ABSTRACT

There was humor in media and entertainment for decades. Cinema extended this tradition. In the early period humor in Cinema contributed to the entertainment we see this early in the period of the silent Cinema. Charley Chaplin has devoted his genius in order to create such a humorous feeling over the audience. He made deep philosophical analysis of life by using comedy and humorous acting.

The same trend is seen in Sri Lankan Cinema from its initial period up to now. South - Indian film, Sanskrit drama and Sinhala Nadagama have provided the background for the development of humor in Sri Lankan Cinema. But the First Comedy roles were very conventional and failed to establish a local identity.

It is very important to notice the role of that humorous character have played in Sri Lankan realistic Cinematic. Laughing, Smiling Criticizing Human foolishly, using double entendre, were some of the features that were used to make. This has not helped to build a proper analysis of human behavior or provide sophisticated entertainment.

Key terms; Humor, Comedy, entertainment, Cinema humanity