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**THE CULTURE OF AWADH
DEPICTED IN NOVELS OF AMRITLAL
NAGAR**

(WITH SPECIAL REFERENCE TO 'BOOND AUR
SAMUDRA' AND 'MANAS KA HANS').

Thesis submitted for the degree of
MASTER OF PHILOSOPHY

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Abstract

Amritlal Nagar is a great author in Chayawadottara era. He has done novels, short stories, dramas and Biographies. Among those 'Boond Aur Samudra', 'Mans ka Hans', 'Suhag ke Noopur', 'Shatranj ke Mohare', 'Sath Ghoonghatwala mukhada', 'Amrit Aur Vish', 'Agnigarbha', 'Karwat', 'Peediya', 'Ekda Nemisharanye', 'Bhookh', 'Khanjannayan' & 'Nachyo Bahut Gopal' were special. Awadh area was the background for all except 'Suhag ke Noopur' and 'Bhookh', 'Khanjannayan'. He has discussed widely about social, economical, religious, cultural and political circumstances in Awadh through his novels.

The aim of thesis is to study on Awadh culture delineated in Amritlal Nagar's two novels of 'Boond Aur Samudra' and 'Manas ka Hans'.

Chapter 1: The topic of this chapter is "The literary life and personal life of Amritlal Nagar and it contains a summary of his novels in addition to providing insights into the relationship between the personal life and literary life

Chapter 2: Definitions, given by eastern and western professionals were described and an analytical description has been done on nature of culture.

Chapter 3: This chapter contains an introduction of specialties of geographical, historical, economical, social, and religious and cultural of Awadh area.

Chapter 4: A lengthy study was done on social background of Awadh area described in 'Boond Aur Samudra' and 'Manas ka Hans' novels of Amritlal Nagar



Chapter 5: A lengthy study was done on religious background of Awadh area described in 'Boond Aur Samudra' and 'Manas ka Hans' novels of Amritlal Nagar

Chapter 6: A lengthy study was done on moral/ethical background of Awadh area described in 'Boond Aur Samudra' and 'Manas ka Hans' novels of Amritlal Nagar

Chapter 7: A lengthy study was done on political background of Awadh area described in 'Boond Aur Samudra' and 'Manas ka Hans' novels of Amritlal Nagar

Chapter 8: A lengthy study was done on cultural background of Awadh area described in 'Boond Aur Samudra' and 'Manas ka Hans' novels of Amritlal Nagar

9. Conclusion: A summary of the thesis and author's view

10. Appendix: Pictures of Awadh

11. Index Reference books