

ශ්‍රී ලංකාවේ සාම්ප්‍රදායික ගොවිගෙදර මෙවලම් හා
එහි සමාජ භාවිතය

(ඇඟවුම්වල ප්‍රාදේශීය ලේකම් කොට්ඨාසයේ සාම්ප්‍රදායික වැව්ගම්මාන ඇසුරින්
කෙරෙන ජනශ්‍රැති අධ්‍යයනයකි)

කැලණිය විශ්වවිද්‍යාලයෙහි දර්ශනපති උපාධි පරීක්ෂණයේ
එක් අවශ්‍යතාවක් සපුරාලනු වස් ඉදිරිපත් කෙරෙන
පර්යේෂණ නිබන්ධය

මහින්ද කුමාර දළපොත

ශාස්ත්‍රවේදී - විශේෂ (සිංහල)

ශ්‍රී ජයවර්ධනපුර විශ්වවිද්‍යාලය

ලි. ප. අ. FGS/04/02/08/2001/05

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විෂය අංකය:	

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Abstract

The principal theme of this research is farmer's household instruments and its social application. The research was conducted in the context reservoir-based villages in the present Ahetuveva divisional secretariat. The thesis consists of five chapters. The instruments used in the traditional farmer's household, the way they were manufactured, the livelihood system based on it and the relevant traditional cache of knowledge have been discussed in the first chapter along with linear pictures of those instruments.

In the second chapter, life tradition bound with instruments i.e. rituals, customs, taboos, defilement (kili), sign (nimiti) and magical methods connected with those instruments has been dealt in the second chapter.

The third chapter deals with the socio-linguistic culture associated with the instruments. The relevant cultural background has been contextualized in the form of sayings, proverbs, folk poems, idioms and paired words.

The 4th chapter identifies the pool of knowledge used in manufacturing and application of farmer's instruments. It discusses the search for raw material, molding them properly with simple methods, seasoning them for long term use for easy application.

The 5th chapter presents colour pictures of instruments used in the research, conclusion, and source based interviews conducted and the bibliography.