

Literature on Contemporary Socio-Political Face Reflected in P.B. Jayasekara's Novels: A Systematic Study

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P.B. Jayasekara can be called a novelist who has built a remarkable reputation in the field of Sinhala novels in the recent era. The speciality of his novels is political depiction. The form of socio-political reading brought to the reader through its representation is studied here. There, special attention is paid to the direct link between literature and politics. Literature helps to understand society in detail, and the inseparable link between literature and society is the reason for that. In literary sociology, a literary work is studied from a sociological background. A novel can perform the function of social representation more broadly than other literary associations. It was from that a literary writer got the necessary essence to create a work using his technical skills and imagination. Literature sometimes fulfils social needs and has an aesthetic approach but is social in content. Literature is inspired by the economic organisation, social structure, political organisation, social organisation, hegemonic ideas, past aspirations, future expectations, contemporary reality, sentiments and aspirations of the people, which can be considered as a total social force. Compared to other literary arts, the bond between the novel and society is tighter. There is no mistake in saying that Singh will make a commentary on life through another story and not through any art medium. The purpose of this research is to scientifically study the political face of extreme size in the novels of the late P. Jayasekara. *Mariya silonica wasthuwa* (2013), *Awalama ha ahaturuwa* (2015), *Ikbithi ohu marapeeha* (2016), *Balawa kadulu gini gani* (2017), *Ma prathi ma* (2018) were mainly edited and electronic Sinhala first reviews and discussions were used. It can be determined that the author is close to the political movement in terms of presenting the true culture and nature of politics while capturing the social and political reality of the era as the background to the creations through an interesting social reading.

Keywords: Politics, Novels, P.B. Jayasekara, Literature, Literature Sociology