

# **Traditional Drums in China and Sri Lanka: A Comparative Study**

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Music is an art of human civilization, which revolves around the universal culture. Music arranges the sound of another language, through the elements of melody, harmony and rhythm. The primary purpose of this study is to give a comprehensive idea of about the local musical drums culture of Sri Lanka and China. Sri Lankan and Chinese music play an important role to achieve a large scale of the music. The researcher hopes to point out the traditions of Sri Lankan and Chinese drums as well as the classification of the drums. As a comparative study, the researcher hopes to explore the similarities and differences of the drums. Sri Lankan drums are classified as Aathatha, Vithatha, Vithathathatha and Chinese drums are classified as waist, war and octagonal drum. The researcher will expand the information through appropriate methods and speculations. The final outcome of the research will be important to music learners such as musicians and individuals who are pursuing music. The findings of this research confirm how a variety of traditional drums represent the contemporary society and different characteristics of the traditional drums under the category of percussions.

**Key words:** China, drums, music, Sri Lanka, traditional

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