

## **Mauryan heritage with special reference to West Champaran in Bihar**

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Mauryan Art plays an important role in Ancient Indian Art. During this era, the wonderful form of polish on stones and rock crafts were developed. Different kinds of art were developed properly and they received special achievements. Mauryan Art can be divided into Two Parts. Some of those were: 1. Lok Kala :- Yaksh & Yakshi , 2. Darwari Kala / Rajakiya Kala / Court Art :- Pillar, Stupa, Chaitya, Cave, Rajaprasad of Kumhrar.

Bihar has a rich state in art-heritage remains and religions harmony. West Champaran district is situated between 26<sup>0</sup>81'N and 84<sup>0</sup>51'N. West Champaran was a religious place for devotees of Buddhism, Vaishnava, Shaiva, Shkta, and Saur Communities. Within Mauryan Heritage, *Lauriya Nandangarh Stupa*, *Lauriya Nandangarh Pillar*, *Rampurva Pillar* were built before Independence. During explorations, *Dharharimai Sthan*, *Parvati Sthan*, *Mariha* and *Bahubarva Kala* (Stupas) were found by myself in 2015-2016. In this proposed paper, Mauryan Heritage site in West Champaran District in Bihar will be discussed.

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