

## Abstract No 62

# Skandapurāṇa Tradition in Sri Lanka with the Special Reference in Dhakshinakailasa Mahātmya

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Sri Lanka has a tradition with *Skandapurāṇa* specially in Tamil Culture. Sri Lankan Tamils recite Purāṇa Patana by this tradition. *Skandapurāṇa* is one of the *Mahapurāṇa* in Sanskrit. *Kandapurāṇa* in Tamil was written by Kachiyapa Sivachariyar in the 12<sup>th</sup> century in Kanjipuram, Tamil Nadu, called South India. *Skandapurana* has a tradition with *Siva*, *Skanda*, *Subramanya* etc. *Kandapurana* is also the same as above. Sri Lankan Tamils are Hindus called Saiva Tradition. Hindu worship Lord Siva as the main deity at the same time *Dakshinakailasa Mahatmya* is one of the parts of *Skandapurana* in Sanskrit. It is placed in the *Uttarakanda* of *Skandapurana*. *Dakshinakailasa* means Sri Lanka, it describes two main parts with twenty-two chapters in Sanskrit. This research describes about this book, its importance, and the Saiva Tradition by the discretionary research methodology.

**Keyword:** *Dhakshinakailasa, Mahatmya, Skandapurana, Purana, Saiva Tradition*