 Caula Rathana: ප්‍රදේශ මල් මන් මන්මෙල් සිප් සංඛ්‍යාව සහ සිප් සිප්වේදනය සිදුකිරීම

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මේ ආකාරයෙන් පිළිතුරු කොටසේයි. මෙහෙයට මේ ආකාරයෙන් පිළිතුරු කොටසේයි. මෙන්ඩු නමුත් මේ ආකාරයෙන් පිළිතුරු කොටසේයි. මේ ආකාරයෙන් පිළිතුරු කොටසේයි.


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ABSTRACT

The thesis, compiled for the final at the MSSC, in a wider array, discusses the fact of further developing the usage of dialects in language and linguistics in southern region with modern technology, pertaining to its potential scope in practical, creative usage in creative language communication. Further, the study referred on the theme of Southern Province’s regional language usage and creative communication, is a presentation based on a diverse practical study that has sought the potential of Sri Lanka’s southern region’s language usage in the utilization of creative communication, parallel to its practical application in the face of modern communication technology.

The research thesis further points out the fact that by identifying the challenges of such regional language usage in creative literary verses of poetic messages, through which deviating of any obstacles of effective language usage could be understood and rectified, has the potential to take the reader or audience towards an enhanced aesthetic literary entertainment whilst upgrading and improving the scope of creative penmanship of the writer at the same time. The research has covering all three district’s Accordingly, Karandeniya, Balapitiya (Galle District) & Matara, Gombaddala (Matara District), Hambantota and Giruwaphaththuwa (Hambantota District) have been selected in sample. Information were involving and assisting in the chores of professionals for participatory observation.

Key Words

1- Southern Province’s Regional Language, Dialects in Language, Regional Language Usage, Creative Communication, Folklore