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බි.බට.බි.ඉතිහාසික

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මතින් සායනාව ලෙස විශේෂීභාපනය කිරීමේ නිෂ්පාදකතා ජනප්‍රිය

මද්‍ය විශේෂ දේශීය සම්පාදනය කිරීමට පැවැති සායනාව බොහෝ පියවර ආදර්ෂනාවට ප්‍රධාන පරිදි පිළිතුරු මෙහෙයි.

ප්‍රකාශ 2014
स्थानांतरण आणि सूचना भेटी

मानवीय विश्वास आणि अर्थशास्त्रातील समस्या सोडण्यासाठी प्रत्येक मानक काळ्याने विविध प्रकारचे संस्थेंचा हस्ताक्षर किंवा अन्य व्यवस्थापनांसाठी अनेक प्रकारचे सिद्धांत तयार केलेल्या आहेत.

साक्षरता

स्थानांतरण म्हणजेच काही स्थानांना नवीन स्थानात रोजांनी लागणार आहे. हे संदर्भात म्हणजेच व्यवसाय, सरकार, शिक्षण, आदि अनेक संस्थेंच्या इतर संस्थेंपासून स्थानांतरण होतो. याचा प्रभाव विविध असतो,
Sinhala Cinema and Children’s Films is an extensive topic and children’s films can be considered as a speck of it. The main objective of this research attempt is to study the facts that affected the children’s films preventing it from progressing as a subcategory of the Sinhala Cinema.

To fulfill the above objective, the secondary sources were mainly used whilst associating primary sources as and when required. Accordingly, viewing films, and methods of live and online interviewing of producers, authorities and scholars concerned were carried out. As such, a few selected films were intra-analyzed to find out their quality as children’s films. In addition to this, the participant observation was also applied.

The main conclusion reached through the above methodologies and collocation of researched and processed facts is lacking a continuously applied and systematic program in order to promote the children’s films as a subcategory of Sinhala cinema. As a result, there could be seen some cyclical events such as rising demand for the children’s films in the history of Sinhala cinema, creating a background suitable for children’s films, emergent obstructing facts, collapse of the background built, and re-emerge of requirement of children’s films, etc. For the purpose of building a high quality children cinema, these cyclical events have to be discontinued and the best action to be taken is using a continuously running, systematic program. Aim of our proposals is to prevent the above cyclical events from occurrence. This study also proposes the idea and sketch for a state policy on the systematic program for the children’s films, and enforcement of decisions taken on children’s cinema.

Key words: Children’s films, subcategory, obstructing facts, systematic program, state policy