

# Resolving the Problems of Performing Art Photography That Rises Up in The Theatre

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## Abstract

The purpose of this paper to discuss the photography in performing arts industry as a connoisseur. Experience of the art media and ability to handle the technology are the most important qualities that the photographer should have when they take photos of those performing arts. The montage knowledge of using camera technology, features of existing lighting corollary techniques, acting or body movements camera angle, limit of the frame, edition and the inherited characteristics of each art must be owned by the photographers by owning that knowledge the photographer is able to give a fair and ejective photographer for the performing art director / creator and for the photography connoisseur. When we look at the current performing art photography, some times the true feeling, abstract technical feasibilities of the grate directors are not clearly conspicuous. Inutility of understanding the performing art, problems of handling technology, weakness in time management. These are the problem that the photographer faces. When the photographers can maintain a proper connection between Theaters an camera, there can distribute a huge contribution to the performing art. When photographing theater, drama, dancing concerts, musical concert, photographer has to manage physical attires, facial expressions corollary techniques and has to gather necessary knowledge about it. By doing so reducing the practical conflicts that can appear in performing art, photography and creating more effective and creative photos were main purpose of here.

**Key words:** Performing Art, Photography Technology, Theatre