

The Decline in Sri Lankan Film Background Score Composing

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The objective of this research is to identify the reasons for the poor quality of Sri Lankan Film Background scores. It is apparent that the 1970 s marked the golden era of the Sri Lankan Film Music industry, during which a high standard in Film background scores in Indian and Western Film Background score existed as well. Though the other regions were able to maintain their quality in background score in film making, With the current technological revolution in the music industry in Sri Lanka., background scores have considerably declined when compared with those of Hollywood and Bollywood Film. This decline recession would reduce audience attraction to Sinhala films that contributing to the general decline of the Sri Lankan film industry. Though many researchers have examined Sri Lankan film songs generally, none has examined the reasons for the poor quality of the background score. Thus, the present study examines the causes and effects of the decline in background scores in Sri Lankan cinema. The present study mainly applies literary and field survey methods. A survey of literature on global trends in the present film music industry and its high-tech applications. Face to face interviews and discussions with famous Sri Lankan music directors and composers, film directors, audio engineers, and spectators of different age groups will be conducted. The study will also include an analysis of music from selected international and local films. The study exposes the several factors affecting the present situation of film scores: allocated funds, technical knowledge, the sense of the sound of music, the lack of knowledge of the visuals and their time management that that a music composer should be familiar with. Therefore, the present study focuses on identifying the factors affecting the decline of Sri Lankan Film background score composing and the areas that could be developed in the Sri Lankan film music industry.

Keywords: *Film Background score, Composing, Recession, Global trends, Spectators.*

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