

Abstract No 45**The connotation of the DaśabhūmikaSūtra is to subdue the Arhath concept****BaladoraIndajothi**

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Daśabhūmika, The Ten Stages, Sutra is an influential Mahāyana Buddhist scripture. In the DaśabhūmikaSūtra, the Buddha describes ten stages of development that a bodhisattva must progress through in order to accomplish full Enlightenment and

Buddhahood.

Even Though DaśabhūmikaSūtra emphasizes on ten stages of bodhisattvacarya in foreground it delineates the hindrance of arhat concept in the background. In surmise, it seems that popularizing bodhisattva concept and concealing the arhat concept would be the main target of the text. The DaśabhūmikaSūtra describes the manner of consecrate step by step of bodhisattwa. These dasabhūmis are alternate to the daśapāramitha of pāli tradition. Daśabhūmi implies the bodhisattvacarya according to the Buddhist Sanskrit tradition. The bodhisattwa has not been described similarly to that of pāli tradition. pāli tradition consecutively admire firstly Buddha, secondly pratyeka Buddha, and thirdly arhat. The bodhisattva's position follows that. According to pāli tradition the bodhisattva is not a person that supersedes the arhat. But according to daśabhūmi, bodhisattva has been described similarly to the Buddha. This paper would address on this regard.

Keywords – Bodhisattva, Arhat, Buddhist Sanskrit Tradition, Pāli Tradition,