Fundamentals of Feminist Critical Theory

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A major development in literary studies has been the incorporation of critical theories into the processes of reading and writing - especially in the twentieth century. Alongside the critiques of individual theorists such as T.S. Eliot, I.A. Richards, F.R. Leavis, George Lukacs, Michel Foucault, Jacques Derrida, Harold Bloom, Elaine Showalter, Edward W. Said, Gayatri Chakravorty Spivak - to name a few, today, there is a tendency to appraise literature through the divergent lenses of numerous schools of critical thought. These include literary readings from the standpoints of New Criticism, Structuralism, Psychoanalytic criticism, Marxist and Neo-Marxist thought, Feminist theory, Post-structuralism and Postmodernism, and Post-colonial criticism - again to name a few. In academia, these critical currents in reading and writing have been institutionalized; through the inclusion of scholarly courses/