Meadea in Apollonius' The Voyage of Argo: Priestess or Witch?

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That priesthood was a key element within the Greek religious context is indisputable. So was the practice of witchcraft which reflects the diverse directions that religion in the Hellenistic period moved. Apollonius' The Voyage of Argo, an invaluable source on witchcraft in this period represents the character of Medea as a priestess as well as a witch. This paper explores the extent to which Medea reflects the identity of a witch than that of a priestess.

An exploration of the character of Medea and her operations establish a conspicuous tenet - that she is more a witch than a priestess. (Medea, daughter of Acestes and Eidyia is thus