

**A comparative study of Juastin Pieris Daraniyagala and the French Cubist and Fauvist Paintings**

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Painting is a mode of creative expression which grants the painter the ability to highlight his unexposed feelings on a free surface using his own characteristics. These techniques differ from one painter to another. Nevertheless the presence of some cubist and fauvist features in the artistic language of the Sri Lankan painter Justin Pieris Daraniyagala let the art lovers wonder if he has been influenced by the said French traditions. It indeed is a dilemma to an exterior viewer since he could do nothing but detect certain characteristics that seem evident that he has been subject to such influence. In this paper, I explain concrete evidence of such influence referring ourselves to art critics and the artist himself who has declared his liking for these artistic trends. At the same time this analysis is highly effective for the academics who are interested in identifying the influence of French palette on the Sri Lankan canvas. In conclusion, this research highlights the fact that though being influenced by the French movements, Deraniyagala has added his own personal touch to the Sri Lankan Paintings by adding Oriental characteristics that are nothing but our own.

Key words – cubist, Daraniyagala, fauvist, influence, paintings

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